Flutestock Art

Flutestock Audience Survey • Page I Make Flutestock "Your Destination of Choice"

Join the Flutestock Guest List Today			
Name (please print):			
Email:	Under	30 30+ 60+	
Address:			
City, State, Zip:			
Which days of Flutestock did you attend? Where did you stay? Local Home Guest Ca How did you hear about Flutestock? Did you purchase a flute? Yes Other	andbill Internet Radi	□ Day I □ Day 2 tel □ My Hometown	
	stock Experience	- "	
Overall, how did you like this event? How well did you like the performances? How well did you enjoy the workshops? Please rate the flute making workshop? Please rate the flute playing workshop? How well did you enjoy the vendor offerings? How well did you enjoy fort Umpqua? How well did you enjoy the Butterfly Pavilion? How Strongly will you recommend Flutestock? Your comments and suggestions:	Circle your choice 1-2-3-4-5-6-7-8-9 1-2-3-4-5-6-7-8-9 1-2-3-4-5-6-7-8-9 1-2-3-4-5-6-7-8-9 1-2-3-4-5-6-7-8-9 1-2-3-4-5-6-7-8-9 1-2-3-4-5-6-7-8-9 1-2-3-4-5-6-7-8-9 1-2-3-4-5-6-7-8-9	To: "Wonderful" Did not explore	
Flutestock is a 501 (c) (3) nonpr	ofit, Federal Tax ID# 82-35568	(over)	

Flutestock is a 501 (c) (3) nonprofit, Federal Tax ID# 82-3556862

Make secure online donations via the PayPal "Donate" button at www. **This Space Available**1348 Parker Street, Springfield, OR 97477 Eugene, OR 97401 Thank You!

Flutestock

Flutestock Audience Benefit Development • Page 2

Art	What would you like to experience at future Flutestock Events?	
Select your c	hoices by giving them a priority number, beginning with "I" as your top prio	rity.
Subjects of inter	est to you:	
Saturday E How to P How to N Attend a Visit the Visit Fort Explore t Include F Would you	est to you: vening Concert	ge I.
	Thank You!	vor)